

SPECIAL SKILLS, NOTES & AFFILIATIONS

C.A.E.A. Stage Manager - Valid Canadian Passport - Fluent in English & French - Experience working with Youth
 Canadian Firearms Possession and Acquisition Licence- Class 4 (Full) Drivers Licence & Own Vehicle
 Occupational First Aid (Level 1) with CPR, AED and Marine Basic Training - WHMIS Training - TDG Training
 Foodsafe Certificate (Level 1)- Serving it Right Certificate, Fall Protection Training, Genie Lift Pro Certification,
 Experienced in working around Pyrotechnics, and Operation & troubleshooting of the Mechatronics Automation System
 Experienced - Organized - Detailed - Responsible - Efficient - Dependable - Decisive - Patient - Calm - Considerate

SELECTED STAGE MANAGEMENT EXPERIENCE

| Production | Position | Director(s) | Theatre |
|--|--------------------------|-------------------------------------|-----------------------------|
| <i>Thanks for Giving*</i> | Assistant Stage Manager | Kevin Loring | Arts Club Theatre |
| <i>Sea of Stories*</i> | Stage Manager | Wendy Bollard | Peninsula Productions |
| <i>Hello*</i> | Stage Manager | Susanna Uchatius | Theatre Terrific |
| <i>Light Breaking Broken*</i> | Stage Manager | Karen Jamieson/ Margaret Grenier | Karen Jamieson Dance |
| <i>Somebody Loves you Mr. Hatch*</i> | Stage Manager | Chris McGregor | Axis Theatre |
| <i>The Big Sneeze, Tour</i> | Stage Manager | Wayne Specht | Axis Theatre |
| <i>Pharaoh Serket and the Lost Stone of Fire</i> | Stage Manager | Mike Stack | Carousel Theatre |
| <i>Bird Brain</i> | Stage Manager | Carole Higgins | Carousel Theatre |
| <i>Love you forever... and more Munsch</i> | Stage Manager | Carole Higgins | Carousel Theatre |
| <i>Munsch Alley</i> | Stage Manager | Tamara McCarthy | Carousel Theatre |
| <i>The Invisible Life of Joseph Finch*, Tour</i> | Stage Manager | Serge Bennathan | Les Productions Figlio |
| <i>Plan B</i> | Stage Manager | Bill Devine | Sea Theatre |
| <i>Cover*</i> | Stage Manager | Bill Devine | Sea Theatre |
| <i>The Dunsmuirs: Alone at the Edge</i> | Stage Manager | Bill Devine | Sea Theatre |
| <i>The Dissociates*</i> | Stage Manager | Bill Devine | Sea Theatre |
| <i>Les Miserables 2009/2015</i> | Assistant Stage Manager | Bill Millerd | Arts Club Theatre |
| <i>The Patron Saint of Stanley Park*</i> | Assistant Stage Manager | Stephen Drover | Arts Club Theatre |
| <i>Being Frank*</i> | Assistant Stage Manager | Burton Lancaster | TheatreOne (Nanaimo) |
| <i>Beggars Would Ride*</i> | Assistant Stage Manager | Conrad Alexandrowicz | Wild Excursions Productions |
| <i>Beauty and the Beast</i> | Apprentice Stage Manager | Bill Millerd | Arts Club Theatre |
| <i>How it Works</i> | Apprentice Stage Manager | Katrina Dunn | Touchstone Theatre |
| <i>Seussical</i> | Apprentice Stage Manager | Carole Higgins | Carousel Theatre |

* Denotes World Premiere

RELATED OTHER EXPERIENCE

| Event | Position | Supervisor | Company |
|--|------------------------------------|--|-----------------------------|
| <i>Carnival Onboard Entertainment</i> <i>2012-2016: 7 Ships over 8 contracts-</i> <i>Carnival Legend, Carnival Dream,</i> <i>Carnival Magic, Carnival Freedom,</i> <i>Carnival Valor, Carnival Pride, Carnival</i> <i>Sensation</i> | Entertainment Technician- Floor | Alexis Chirulnicoff, Supervisor: Stage and Rigging Systems | Carnival Cruise Line |
| <i>Vancouver 2010 Paralympic Opening &</i> <i>Closing Ceremonies</i> | Stage Manager | Patrick Roberge & Nik Von Schulmann | Patrick Roberge Productions |
| <i>Robson Square-"Meet the Mascots on Ice"</i> | Stage Manager | Patrick Roberge & Nik Von Schulmann | Patrick Roberge Productions |
| <i>Pacific National Exhibition ('08-'11, '15)</i> | Venue Manager | Nik von Schulmann | Patrick Roberge Productions |

EDUCATION

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|-------------------------------|-----------------------------|----------------------------|------|
| Capilano College (University) | North Vancouver, BC, Canada | Diploma, Technical Theatre | 2005 |
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REFERENCES

Available Upon Request